

# QUINTET.

Op. 38.

Clarinet in B.

I.

Edmondstone Duncan.

Moderately fast.

1 3 2

*p* *dim.*

*mf* *f* *mp*

*dim.* 6 *mp* *p* *cresc.*

3 B *mf*

7 5 *p* *f*

*dim.* 1

2 1 *f* 1

C *p*

*p* *p cresc.*

1

1<sup>st</sup> 2<sup>nd</sup> 1

*p* repeat from S *p*

## Clarinet in B.

*p* *cresc.*

1 *p*

1 D *f*

16 *dim. p*

28 *p mp*

E *p dim.* 2

1 *f mp*

6 *f dim.*

*mp p* *f*

5 *dim. mf*

# Clarinet in B.

3

3

*p*

2

*p*

*f*

G

*dim.*

1

*mf*

*f*

1

*p*

*p*

*p*

H

*mf cresc.*

*mf cresc.*

*p cresc.*

*sf*

## Clarinet in B.

## II.

Moderately slow.

7

*p*

1 A

*mp*

3

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

12

*p*

B

6

*p*

1

C

*p*

*p*

4

*p*

2

*pp*

Rondo.

Brightly, and somewhat fast.

## III.

1

*f*

7

*f*

# Clarinet in B.

5

A Hold back the time a little.

The musical score for Clarinet in B consists of 12 staves. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The first measure has a *f* dynamic. The second measure has a *tempo* marking.
- Staff 2:** Continues the melody with a *p* dynamic.
- Staff 3:** Features a *f* dynamic and a *tempo* marking.
- Staff 4:** Includes a *f* dynamic and a *tempo* marking.
- Staff 5:** Marked with **B**, *espress.*, *p*, and *f*.
- Staff 6:** Includes a *cresc.* marking and a *f* dynamic.
- Staff 7:** Features a *mf* dynamic and a *dim.* marking.
- Staff 8:** Marked with **C**, *dim.*, *mp*, and *f*.
- Staff 9:** Includes a *dim.* marking and a *pp* dynamic.
- Staff 10:** Features a *p* dynamic and a *pp* dynamic.
- Staff 11:** Includes a *p* dynamic and a *pp* dynamic.
- Staff 12:** Features a *p* dynamic and a *pp* dynamic.

## Clarinet in B.

*rall.* **D** *tempo*  
*f*  
4  
7  
*f*  
Hold back the time a little.  
*f*  
*tempo*  
7  
*p*  
4  
*cresc.*  
**E**  
*f* *espress.* *p* *f*  
*cresc.* *dim.* 6  
*mf* *cresc.*  
*f* *p* *dim.* 8

# Clarinet in B.

7

*p* *dim.*

1 *p* *p*

2. *pp*

G Slightly faster to the end.  
*cresc.*

*f* *p* *f* *f*

*p cresc.*

1 *mf cresc.*

1 *f* *ff*